

# gateway

University of Nebraska at Omaha

Vol. 72, No. 37

Friday

February 16, 1973

## PUB BOARD HOLDS BULL SESSION ON WORD

The Publications Committee held a special meeting Tuesday to deal with a matter of "questionable" taste in a *Gateway* editorial cartoon printed Wednesday, February 7.

The cartoon depicted Chancellor Ronald Roskens unloading manure on a cluster of student mushrooms. Roskens answered with a letter to the *Gateway* advisor, Terry Humphrey, stating that the caption to the cartoon "includes language that is in exceedingly poor taste." He asked Humphrey and the Advisory Committee to look into the matter.

Although the Publications Committee came to no complete consensus, they resolved to "question the editorial judgment in gauging a personal attack in language offensive to some of the audience."

They decided to express their opinions separately to the editor, Greg Knudsen, rather than take any action against him. In addition, they agreed that Humphrey should express the sense of the committee to Roskens, while indicating the

differences of opinions.

Present were Carl Keith, night managing editor of the *World-Herald*; Hollis Limprecht, editor of the *Magazine of the Midlands*; Mary Williamson, assistant professor of speech at UNO; Warren T. Francke, assistant professor of journalism at UNO; and two students; Diana Fuller and Tom O'Neill.

Knudsen pointed out the cartoon did not violate the journalism code of ethics set up by the Regents, as the guidelines call for the student press to "know its own audience, the academic community, and to interpret these guidelines based on that knowledge." He held that the word was not offensive to the student audience.

O'Neill said, "The cartoon expressed how students feel on campus in a vernacular familiar to them." However he added that Humphrey, as advisor, should have

been consulted beforehand, and then his opinion either accepted or rejected, as the editor saw fit.

Humphrey and Francke contended that it was "bordering on the arrogant" not to consult the advisor. "It's easy to exaggerate the independence of the *Gateway*," said Francke, "It's still a university publication."

Francke agreed that the word was not offensive to the majority of the *Gateway* audience, but thought the word usage was "poor judgment in terms of what the editor wanted to do." He said it allowed the language to become the focal point of the cartoon rather than the cartoon's message, which "raised a legitimate issue."

He expressed his opposition, however, to a "reporter using such language for the power of expression as compared to quoting it."

(Cont'd on Page 2)



Terry Humphrey ... advisor should have been consulted prior to publication.

# Encounter Groups Are For Women in Society

By Kathy Williams

Women who feel oppressed, boxed in by society or the need to understand themselves and others more clearly, might consider attending the women encounter groups established by the Counseling Center.

These encounter groups are for women interested in intensive exploration of relationships and of female/male roles in contemporary society.

Co-ordinator of the women encounter sessions is counselor Chrys Schoonover. Mrs. Schoonover along with counselor Mary Mudd and assistants Mary Sanders and Carol Harrop supervise the sessions. They're on hand to guide and assist with the sessions, but the women themselves actually conduct the meetings.

During the sessions, the women are encouraged to speak freely, share ideas, emotions and experience of what's it like to be a woman.

## Discover True Identity

The encounter groups came about when Mrs. Schoonover asked women attending the Everywoman Forum, how the Counseling Center could help them discover their true identity. The women responded, and indicated a need for some type of encounter program. And so, the women encounter groups evolve.

Mrs. Schoonover said the purpose of the counseling program is to help women break out of stereotypes. She said, "stereotype roles that box people in aren't useful anymore. People must be liberated to become more developed people and explore different ranges of society."

These encounter groups, continued the instructor, help alleviate pressures on women to fulfill these fixed roles, and helps them become "whole people." She said that for the first time, many of the women become open and honest about their true feelings, with no one to put them down.

## Better Relationship

Helen Kehret, a married graduate student, has been attending the encounter groups since November. "The encounter groups have helped me have a better relationship with other women," she commented.

Mrs. Kehret said the groups serve a good purpose, because it gives women someone to talk to. "At the University, there is seldom someone to express yourself to, other than at the sessions."

"Women are alive and full people, able to give each other a lot of support," explained Mrs. Schoonover. The coordinator has discovered that women like other women and themselves, contrary to common belief.

"Many people think women must compete against other women for men," she said, "but this isn't true." Women value and respect themselves, and feel they must stand up for what's right for women.

## Know Yourself Better

Student Shelly Roderique also attends the groups regularly. "The sessions help you get to know yourself better. They let you and other people see you at different angles."

Mrs. Schoonover said many people don't realize that



Chrys Schoonover . . . co-ordinator of encounter sessions.

the main difference between men and women is not physical but cultural. She feels too often, while the woman is being kept in a box at home, the man is being kept in a box at work. No one should have the full responsibilities at work or at home, in her opinion.

The women encounter groups aid in presenting options and alternatives to women who wish to break away from societies stereotypes.

Mrs. Kehret was skeptical of the meetings at first, and tended to sit back and just listen. But she said by the second session she felt much more involved and began to participate.

In the beginning, Mrs. Schoonover had plans to start only one group, but the demand was so great that she now supervises three. There is a maximum of twelve in each group, with a waiting list of over 60 women.

## Most 'Together' People

Most of the women are in their early twenties, many are married, and graduate students. Almost all have been in last semester's group.

"They are the most 'together' people I know," she said.

Although the sessions last two hours, many say they are too short. If interested in attending a session next semester, women should contact Chrys Schoonover, Counseling Center, Ext. 409, or visit her at Adm. 231.

And for the men who feel the need to find themselves, Counselor Jim Chryslor is seriously thinking of starting a men's group next semester.

# Faculty Renews Benefit Fight

A relic "VOTE YES OU-NU merger" poster greeted UNO faculty and staff members Tuesday afternoon as they met to discuss the possibility of pursuing legislative action in relation to UNO faculty and staff fringe benefits.

Faculty Senate President Barbara Brilhart brought the members up to date on progress made since their last meeting referring to a consultation with Senator Richard Fellman. Last week's meeting centered around the proposed deletion of faculty-spouse scholarships.

Brilhart said Fellman indicated a great deal of interest and said he thought the Omaha senators would also be interested in pursuing legislative actions for the benefits.

At last week's meeting it was decided that some type of legal action would be taken to change the current status of fringe benefits promised since the merger.

Fellman, lawyer for the UNO chapter of the American Federation of Teachers, suggested having an individual file on behalf of UNO to seek a declaratory judgment on the status of the merger bill. This, he supposed, probably wouldn't cost anything.

In order to begin any action Brilhart said funds would be needed. In case the legislative approach didn't work they'd go ahead with the class action suit, she said.

Brilhart added that if the legislative action worked, any money gathered would be returned.

During an informal discussion with one of the regents, Brilhart was told of a regent's request for the proposal on equalization of fringe benefits that came from a committee for the systems office.

There was no indication as to whether any faculty or staff members were on the committee, but a paper would be coming to the Board of Regents in 30 days.

The unnamed regent suggested the appropriate action for the group to take was to react to the fringe benefit package. "Which of course we will do anyway," Brilhart added.

With the AFT, Faculty Women's Club, and 15 money pledges so far supporting the group's legal route, the next step was taken to establish a chairman.

After a brief discussion it was moved and decided on a co-chairmanship. Brilhart, representing the faculty will be chairwoman of the group's legislative action, and Leon Benschoter, representing the staff, will lead the fundraising for the possible class action suit.

Eugene Fruend, president of the UNO chapter of AFT, said he was authorized by the membership to kick off the fundraising campaign with \$50 from their treasury with an indication more funds might follow if the drive looked successful.

Brilhart said the money raising was "a very good scare tactic" in the sense that it would show the group means business, and that they have support.

It was decided that letters would be sent out describing the necessary funds, and suggesting amounts between 5 and 10 dollars.

A goal of \$2,500 was set by the group, with those who attended making contributions at the close of the meeting.

Checks for the drive should be sent to Benschoter in Engg. 222.

**gateway**  
February 16, 1973

## PUB BOARD

(Cont'd from Page 1)

Limprecht said, "It's just poor taste . . . and immature journalism." Keith pointed out the contention was over more than the use of the word — "There has to be some responsibility for personal attacks."

Francke disagreed, saying, "I don't see any question about the cartoon other than the wording." O'Neill added, "It may be poor judgment by the use of language, but not by the tint of the cartoon."

O'Neill felt the Chancellor was over-reacting to the incident as a personal affront. "I'm sorry the Chancellor was offended," he said, "but I'm glad the cartoon was run." Limprecht pointed out, however, that Roskens made it clear in his letter he did not object to being criticized, but to the "low-grade language" involved.

Keith recommended the advisor consult with the editor and come up with procedural requirements for the staff to follow under such circumstances.

New  
Tuition Proposal  
See Page 7



Arnost Lustig . . . Czech writer here Tuesday.

## Czech Author Coming to Writer's Workshop

Czechoslovakian writer Arnost Lustig, author of ten books and script writer for three films which have won prizes at international festivals, will visit the University of Nebraska at Omaha Tuesday, Feb. 20, under sponsorship of the UNO Community Writer's Workshop.

He will appear at a free, public program to begin at 7:30 p.m. in the Eppley Conference Center Auditorium. "Transport from Paradise," a 90-minute film which he scripted, will be shown and he will discuss his work.

"Transport from Paradise" won the first prize at the Locarno Film Festival in 1963. It is a screen adaptation of a collection of stories, "Night and Hope," by the author.

Lustig is in the United States this year in connection with the International Writing Program at the University of Iowa.

He was born in Prague in 1926, and was prohibited from attending secondary school by the Germans. He built railroads and anti-aircraft shelters, and then was sent to Auschwitz and later to Buchenwald. In the spring of 1945, after six days of starvation, he escaped from a "transport of death" bound for Dachau. His books deal with experiences during World War II.

Lustig's works have been translated into 20 languages, and published in English by E. P. Dutton in New York, Hutchinson Publishers in London, and the University of Iowa Press.

# Editorial

## RIGHT TO CRITICIZE

This is not an objective news story.

There has been recent criticism about the contents of critical articles the staff has placed on this page... the editorial page. It would not be so disturbing if the criticism we've received came from persons unfamiliar with the *Gateway's* practice of reserving a section for, what might be called, the biased portion of the news. However, the responses have come from such educated people as Chancellor Roskens and Faculty Senate President Barbara Brilhart.

Their reactions are not to be discouraged. We knew there would be disagreement with our position since they have been the object of some of our editorial comment. But they do make some statements that need to be explored.

Dr. Barbara Brilhart brings out the point that the university needs "a school newspaper designed primarily to inform the university community." This is interesting in the light of the recent change of Dr. Brilhart's University Senate, which was designed to serve the entire university, to a strictly Faculty Senate, serving only the narrower interests of the faculty.

The *Gateway* is totally funded by student money and advertising generated by a student staff. All the responsibilities of printing a newspaper at UNO are in the hands of students. Faculty do not pay any toward the support of the paper. Should we therefore claim our rights as a student newspaper and deal only with students at UNO just as the Faculty Senate is concerned only with faculty?

Fortunately we are not of that opinion. We will, in spite of Dr. Barbara Brilhart, continue to serve the entire university realm. And that's a fringe benefit that wasn't even guaranteed in the Merger.

The rights of a free press at a public university are fully protected under the First Amendment. This has been tested several times. Yet, the administration holds the matter of funding over our heads like a life-or-death proposition. In Roskens' latest criticism concerning language used in the cartoon, he mentioned "it raises again the question of using student fee money to support the *Gateway*."

Roskens also refers to the *Gateway* as the university's "official publication." We are not the official publication. We have never been granted the rights of an in-house publication and we should not have to accept the restrictions of such a role.

The role we do play is sometimes sticky. We do not believe in the idea that ignorance is bliss for the staff, the students, or anyone in contact with UNO. The news we report must sometimes show a poor image of the university.

This unattractive profile must face all of us here as well as the Legislature, the Regents, and people in the community. We are not in the practice of concealment in the hopes that all blemishes will simply clear up untreated.

As for the alleged indecent language in the *Gateway*, an apology should be made to those who may have been offended. Thus far, the only received student criticism of that cartoon is that the mushrooms should have represented faculty as well as students.

If our editorial separation has been unclear to anyone, let this clarify the situation. The material located on the upper half of this page near the large word "Editorial" is not going to be an objective news story. Those stories will reflect the feelings of the person writing the article.

All unsigned editorials are by the editor. Any others will be identified by the initials of the staff member or the name of the writer.

The Letters section will always reflect the feelings of the author. The cartoons will always be in accordance with the editorial view of the editor.

Open criticism is welcome. If we can dish it out we have to be able to take it. But criticism of our right to editorially criticize, does not enhance the cause of a free press.

## LETTERS

### Barb's Barbs List

Dear Editor:

Congratulations on your legislative display in the February 2nd issue of the *Gateway*. I concur with your general premise that students, faculty, and staff should write to the Omaha area legislators. Chancellor Roskens and his designated liaison, Charles Hein, are doing an excellent job in presenting our needs to the senators. However, the University will stand a much better chance to get some of the things we need if the legislators are in contact with a large part of the University community in addition to the Administration.

The fifteen member Douglas County and Sarpy County delegation would be expected to be the most interested in the welfare of the University. In addition there are thirty-four others who are sympathetic to our needs to build a quality university.

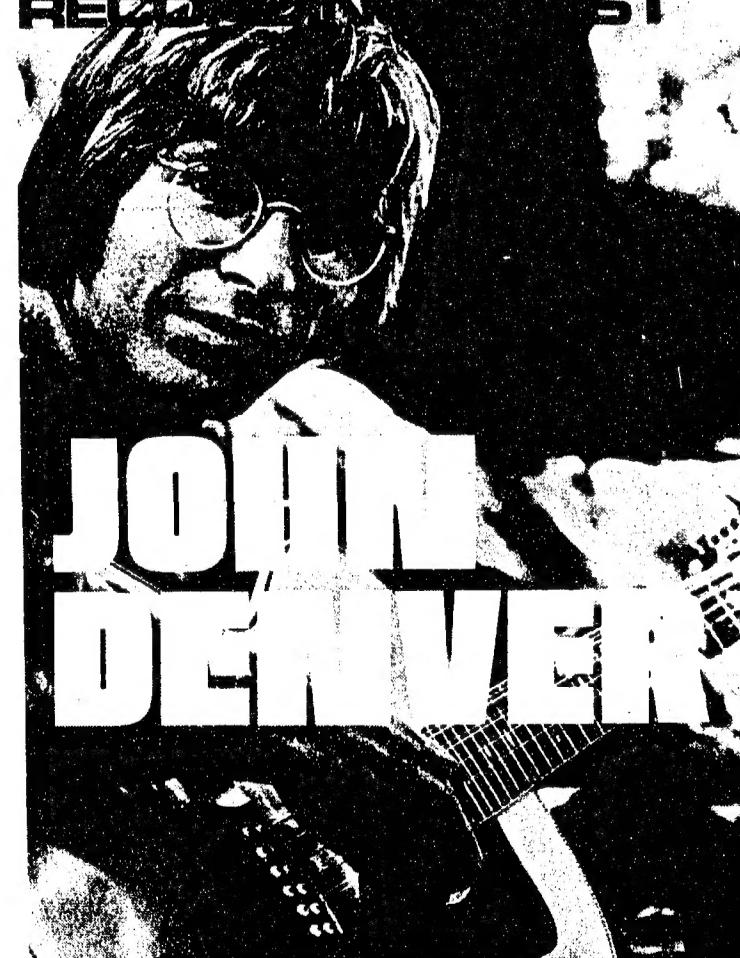
I would recommend that you prepare a complete list of the Nebraska legislators to include the thirty-four for publication in the *Gateway* in hopes of gaining maximum support and involvement.

Gale Oleson

Editor's Note: I agree. The list is on the back cover.

**Tuition Must Be Paid By Friday, February 23**

GARRETT ATTRACTIONS PRESENTS  
**ANEVENING WITH IRCA RECAST**



**SUNDAY, FEB. 18 8:00 P.M.**

Pershing Auditorium - Lincoln

Festival Seating \$4 Advance \$5 at Door

TICKETS NOW: Miller & Paine (Downtown-Gateway), Brandeis, The Daisy (Gateway), Nebraska Union (So. Desk), Diri Cheap Records and Pershing Aud. IN OMAHA: Chess King, The Daisy and Brandeis.

The *Gateway* is published every Wednesday and Friday of the regular school year. Office: Engineering Bldg. Rm. 116. Phone: Ext. 470 or 471. Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.00 per column inch, with frequency discount available. Deadline: Five days before publication. Contact Jim Lutz at 553-5161, or 553-4700, Ext. 470 or 471.

Represented for National Advertising By National Educational Advertising Services, Inc. 360 Lexington Ave., New York, N.Y. 10017



The *Gateway* is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

### Staff

Managing Editor.....	Greg Knudsen
Assistant Editor .....	Carol Schrader
Sports .....	Steve Pivovar
Entertainment .....	Bud Cassidy
Features .....	Kris Grady
Photographer .....	Les Oetker
Advertising .....	Jim Lutz
Artist .....	Dennis Raynor
Secretary .....	Rosalie Meiches
Distribution .....	Hank and Gail

## S.A.M.

The Society for the Advancement of Management, SAM, will hold its next meeting Sunday, February 18th, 1973, from 7:00 p.m. until 9:00 p.m. at the Commercial Savings and Loan, 96th & L St.

The guest speaker will be Judy Wolfe, personnel manager for Younkers-Kilpatrick.

## Freedom

True identity involves looking beyond material concepts of individuality that so often restrict a higher sense of freedom, according to Edward C. Williams, who will be lecturing on campus on Tuesday, Feb. 27 at 12:15 p.m.

Mr. Williams is a member of The Christian Science Board of Lectureship and is being sponsored on campus by the Christian Science College Organization. After a successful business career with a large public utilities firm, he became officially accredited in the Christian Science healing practice.

The relationship between freedom and true identity will be discussed by Mr. Williams in the MBSC, Rm. 312 A and B.

**HOWLARIOUS HYPNOSIS JAY B. ZEE**  
INTERNATIONALLY CELEBRATED HYPNOTIST  
CO-STARRING BARBARA EVANS AND YOU... THE AUDIENCE AND THE KELLI SANDS DUO  
Music Starts 7:30  
SHOWTIMES INC. SUNDAY 8:45 and 11:15 SAT. 7:45-9:15-11:15 DINE NITELY 5:P.M.-1:A.M.  
★★★★★★★  
**COME TO OUR PARTY!!**  
SUNDAY, FEB. 18th 8:P.M.  
IT'S BARBARA'S BIRTHDAY AND OUR THIRD YEAR IN OMAHA SEE GUEST PERFORMERS STARS BY THE DOZEN!  
MAKE DINNER RESERVATIONS NOW •  
**Domenico's**  
Famous for aged steaks and Italian cuisine PANDEMOMIUM LOUNGE no cover charge two shows nightly.  
397-2300 707 So. 72nd Omaha, Nebr.

## S. O. Picture

A yearbook photographer will take pictures of student organizations Feb. 20, from noon to 4 p.m. Organization leaders must contact yearbook editor, Shelly Roderique, in Room 301A MBSC or call 553-4700, ext. 730. After 5 p.m. call 733-7020.

No organization pictures will be taken after Feb. 20.

## Grad Students

The Graduate Student Association will hold a T.G.I.F. today at 3:30 p.m.

Admission to the gala affair will be \$1.00 advance, \$1.50 at the door. Liquid refreshment will be served and those interested should venture to the Prom Town House to partake.

## GTU Meeting

The next GTU Meeting will be held today.

Professor Christian Jung will speak on the Afghan Studies and Research Program at 3 p.m. in room 214 Adm. There will be a social gathering at the Dundee Dell at 5 p.m.

Anyone on campus is welcome to attend the meeting and/or gathering.

## Classifieds

TICKETS TRADING OR SALE: 2 tickets to Grand Funk Concert (\$6.00) for 2 tickets to John Denver Concert (plus \$4.00). Call Ray 345-0588.

FOR SALE: Sony tape recorder, reel to reel (3/4"), two speeds, portable or plug-in, leather carrying case. Accepting best offer. Call Gary Bain at 556-0425.

MG MIDGET, 1972, 8000 miles. Good condition. Radio, console, all leather interior. Must sell immediately. Flat price or take over payments. Call 393-5539 after six.

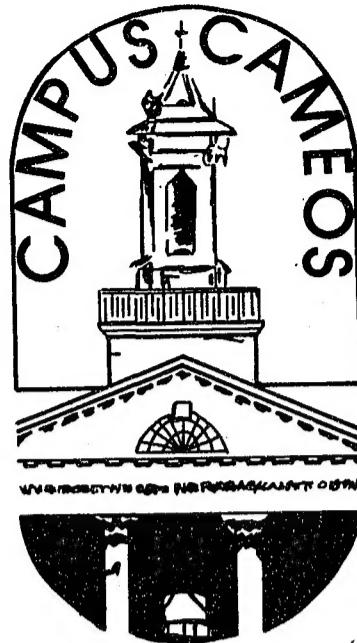
MALE STUDENT to share apt. with same \$80.00 per month. Phone 558-0947. Area of 38th & Dodge.

KATHY STOVER invites you to attend this Sunday's S.A.M. meeting at the Commercial Savings and Loan, 96th & L St. from 7-9 p.m.

WANTED used Pocket calculator, must be in good condition. Prefer one which works on AC and battery. Need immediately. Call John Bircherat 451-7494.

### Study in Guadalajara, Mexico

Fully accredited, 20-year UNIVERSITY OF ARIZONA Guadalajara Summer School offers July 2-August 11, anthropology, art, education, folklore, geography, history, government, language and literature. Tuition \$165; board and room \$211. Write: International Programs, University of Arizona, Tucson 85721.



## Electric Window

The Electric Window Video Center is holding classes every Tuesday night from 6:30 p.m. to about 8:00 p.m. for students who have a mad artistic or communicative desire to learn about portable 1/2 inch video tape. Only two to three hours of training is required before the student is able to check-out the equipment for individual use.

To find out what the Electric Window is all about (like communication, free loan of VTR's, and feedback), ask Karen Dunahay anytime the Window is open. That's in the Student Center, first floor. Keep on tapin'.

## Food and Fun

For fun, food and fellowship come to the Valentine's party, tonight, at Mathew's Hall,

located at 615 No. 38th St. It starts at 7:30 p.m. and everyone is welcome!

Those in need of a ride should call 556-1754.

You can also come and study the book of James with us today, at 12:30 p.m. in MBSC 315.

Both activities are sponsored by Inter-varsity Christian Fellowship.

## V.A. Club

The Collegiate Veteran's Association has changed times for their annual membership party.

Previously scheduled to take place Febr. 17th., the date has been changed to Today, Febr. 16th., at the Brigadoon Clubhouse, 123rd and Pacific.

Beverages will still be free for those remembering the change in dates.

# "THE BEST AND THE MOST ORIGINAL AMERICAN COMEDY OF 1972. As startling in its way as was 'The Graduate.'"

### "One of the year's best films."

—Newsweek  
—New Yorker  
—N.Y. Times

### "Best supporting actress, Jeannie Berlin."

—National Society of Film Critics



### "The funniest film of the year."

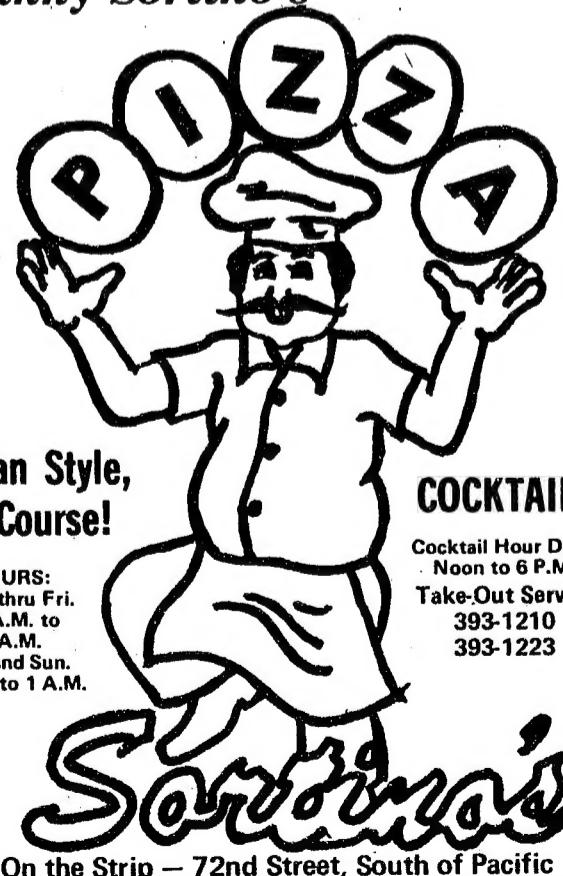
—Paul Ringe, Circus Magazine

### "Best supporting actor, Eddie Albert."

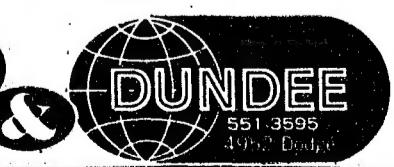
—National Society of Film Critics



## Johnny Sortino's



Palomar Pictures International presents  
Neil Simon's  
**The Heartbreak Kid**  
An Elaine May Film  
Starring Charles Grodin, Cybill Shepherd as "Kelly", Jeannie Berlin, Audra Lindley and Eddie Albert. From a story by Bruce Jay Friedman. Screenplay by Neil Simon. Produced by Edgar J. Scherick. Directed by Elaine May. PRINTS BY DELUXE. PG  
ORIGINAL MOTION PICTURE SOUNDTRACK AVAILABLE ON COLUMBIA RECORDS



# IMPRESSIONS



## OF CINEMA:

Sensational is the way to describe "Shamus," a new film directed by Buzz Kulik and starring Burt Reynolds in the title role.

Reynolds plays a new kind of a detective. He lives in a sleazy poor excuse of an apartment, sleeps on a pool table, and brushes his teeth with "Juicy Fruit" gum.

Shamus is hired as the fifty-third choice of a mysterious client who wants to recover some stolen diamonds. As the action unfolds, Reynolds discovers that military hardware and a secret codebook, not diamonds, are the real object of his client's eye. Confused? So is Reynolds, and

so is the audience.

Though the plot of "Shamus" is difficult to follow, strength in character more than compensates for this flaw. The focus of the film is not on plot, but on Reynolds.

As Shamus, Reynolds adds another dimension to the popular Clint Eastwood ("Dirty Harry") character. Reynolds is human, he is neither too bad, too good, nor too ugly. He doesn't take himself as seriously as the Eastwood character and consequently, there is real humor and relief in "Shamus;" qualities which are all but absent in "Dirty Harry."

Reynolds' colorful language and classical detective techniques make the movie flow at a

## Shamus

roller-coaster pace. The movie will not only satisfy detective fans but will also satiate the lust and depravity of the sex and violence crowd.

At this point, I should probably mention Dyan Cannon though not much of her is seen. Neither is she seen very often. She seems to be just another ball on the pool table of love which is no great distinction in relation to Reynolds and his super-sensuality.

From a technical point of view, the photography is excellent. The dark scenes, like those taken above the pool room (and another in which Shamus uses a chain in various ways as a persuasive device) make the audience feel as if they are involved in the action. When the sound is added, the members of the audience are involved in the action. Sight and sound have seldom been more perfectly integrated.

"Shamus" is a film for film's sake; it is not designed to instruct. It is rather designed for those people who go to the movies to allow a film to work on them without their having to work on it. Loaded with sensational action, "Shamus" fulfills the first rule of cinema: It entertains.

Thomas Westman

**OYSTERS AND SHRIMP IN THE SHELL**  
**HEARTY SANDWICHES**  
**BEER BY THE YARD**  
Try Our International Lunches  
**The Oar House**  
eleven a.m. to one p.m.  
502 So. 11th in the Old Market

**MARYLEBONE TAVERN**  
3710 Leavenworth  
Dancing — Spirits — Fireplace  
College Students Welcome  
Entertainment — Kickland & Johnson  
Wed., Fri.-Sun.  
2 for 1 Drinks with Coupon  
(FRIDAY AND SUNDAY ONLY)

Omaha's largest-finest  
Bob Dillon's  
**Aquarius**  
Open  
Nitely  
8 p.m.  
Featuring  
'Trojan  
Horse'  
Ladies  
Nite  
Sun.-Thur.

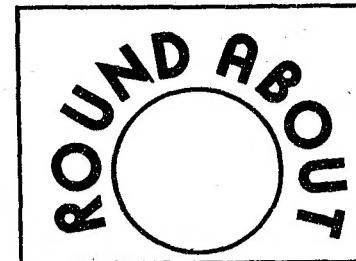
summit lounge

**T.G.I.F.**  
(Every Friday 2-6/Tap Beer 2 for 1)

**Trinity**  
(Thursday-Friday-Saturday, 9 to 1)  
★ Bill Stein ★  
(Every Tuesday & Wednesday 9 to 1)

NEW We Have Foosball

393-9634  
8429 Blondo



SPO's Friday night film series is held in the Eppley Conference Center Auditorium at 7:30.

Feb. 16 — *Act of the Heart; Trojan Women.*

Feb. 23 — *The Fixer; A Day in the Life of Ivan Denisovich.*

The Sunday evening Foreign Film series begins at 7:30 in the Eppley Conference Center Auditorium.

Feb. 18 — *Antigone.*

Feb. 25 — *The World of Apu.*

\*\*\*\*

Feb. 19 — Coffeehouse featuring Pop Wagner.

Feb. 19 — 7:30 p.m. "Number and Time Among the Mayas."

Discussion by Margaret Gessaman. Adm. 389.

Feb. 22 — 7:00 p.m. Eckankar, the "Ancient Science of Soul Travel." Film and discussion. MBSC Room 302.



by Cha

## FIREHOUSE DIN

There was a play at the Firehouse Dinner and oh, what a LUVly play it was. But the aggregation of bubbly, vibrant, youthful tale have always been good, this time they were

As is their usual wont, they assembled & facet of the story line of the production being the River Front relating to the idea in the p bridge.

Up tunes like Down Yonder, Cruisin' do beautifully blended arrangement of Moor arrangement by musical director Jim Elsber producer Dick Mueller drew a sustained appla one of the most pleased audiences lately ass to the play.

Murray Schisgal's LUV is by no stretch of time. Its writing suffers badly from overly pat rather blatant amorat treatment of the marital be a boring display of unfunny cynicism. BU Filbert and company have turned out a prod almost.

ORVILLE MILDEN (Harry Berlin) provi marital meanderings of MERLE MOORES (Manville). Mr. Milder's rather Chaplinesque complete that even the slightest change in fables of laughter from the viewers, and he is were his different pieces of business that one of things to do by the middle of the first act. going strong at the curtain calls.

Ms. Moores has a delightfully captivating and she acts well. It is the unhappy habit of all incredulity in a comedy characterization. Note have been better.

Newcomer Tom Honer is a veritable dyna From first entrance to final exit he displays a olympic athlete. In the role of Milt anything Honer.

In an earlier paragraph qualification was criticism; the production had one glaring fail after the final scene. See this one laugh lovers.

THE TROJAN WOMEN, produced, directed, and written by Michael Cacoyannis, and adapted from the tragedy by Euripides is the dramatic story of the fall of Troy and the tragic fates of its women.

ACT OF THE HEART, starring Donald Sutherland and Genevieve Bujold, is the story of a young French-Canadian girl and the deep love she has for an Augustinian Father.

The films are shown at 7:30 p.m. in the Eppley Conference Center Auditorium. Admission free with UNO I.D.

## CINEMA MUSIC



### URBON NER THEATER

Theater the night of Saturday February 9 re was something else too, a delightful night billed as The Firehouse Brigade. They absolutely GREEAAATT.

A routine generally in keeping with some presented. This time the theme was "On

own the River, Down by the Riverside, a River, and then a superb ensemble of the haunting Shenandoah featuring ause and a number of cries of "bravo" from embled. In all, a really expert introduction

the imagination one of the top plays of our yuk lines and situations, not to mention its estate. In the wrong hands it could easily IT (luv that contraction) director Norman that defies any adverse criticism . . .

ded a flawless pivot for the vacillating Ellen Manville) and TOM HONER (Milt interpretation of the character was so social expression or body posture evoked an absolute master of both. So numerous developed the fear that he would run out Happily, his repertoire of humor was still

method of holding an audience; she acts, too many actresses to leave little gaps of so the lovely Ms. Moores, she just couldn't

no of comedic energy, he just never quits. vigor that could easily be employed by an less would be disastrous. Welcome Mr.

made to a comment concerning adverse It, it ran out of laughs . . . about an hour It plays the normal Firehouse Schedule.

**COMING** to University Theater. Ben Jonson's THE ALCHEMIST, a rollicking and bawdy comedy of 17th Century London.

In THE ALCHEMIST Jonson intended to point up the follies of his fellow Londoners of 1610, but accomplished much more, for it is a satiric mirror in which we see our own laughing and laughable reflections.

Reserved ticket sales begin Feb. 26 in the Box Office, ext. 335, and continue daily from 9:00 a.m. to 2:30 p.m. Curtain time is 8:00 p.m. for all performances.

## ART FOOD

## EAR WAX

### Al Kooper: Naked Songs by Gary McKee

You may have seen NAKED SONGS and, like myself, been tempted to buy it on the strength of the cover alone. There's Al, seated at his piano, looking scraggly but soulful, and the hazy, blurred quality of the photo adds an effective aura. But you haven't heard Al in a long time, or maybe not at all, and anyway, how many times have you bought an album for its great cover only to be disappointed at the worthless dreck in the grooves? But rest assured; for once the music is every bit as good as you'd hoped.

Al's been around a long time, from the '67 Blues Project days to now. In between he formed Blood, Sweat & Tears, did session work with the likes of Dylan and the Stones, recorded the historic Super Session albums, and scored a movie.

NAKED SONGS, his latest solo offering, has Al making more of what Michael Bloomfield calls "American Music;" that of blues, rock, gospel, country, show-tune and soul.

Al wrote six of the ten songs and plays, in addition to his regular keyboards, guitars, ARP synthesizer, fender bass, and harpsichord. The quality of the music is typically high throughout (he is probably incapable of making bad music), but this time around Al's turned out 3 or 4 real winners.

"Be Real" opens the first side, and Al overcomes the cliched lyric with some gut-level delivery — he ain't Otis Redding, but he's not afraid to let his soul show. Next is a

slowed-down number, "As the Years Go Passing By," and Al's guitar work is a delightful surprise.

At first listen I was compelled to snatch up the album credits to see if some big-name guest star wasn't delivering those tortured blues licks!

But the last song on the side is the masterpiece. Al begins slowly, with a hugely echoing piano note for occasional emphasis, as he sings of a love; his first and only love, and his sudden painful realization that it has slipped away from him. As the song reaches its climax, the femal vocal backing and the rest of the band come in, Al pulls his own vocal way up there, and it's positively exhilarating. Annette Peacock penned "Been and Gone," but the song is all Al's here.

The second side contains Kooper's rendition of John Prine's "Sam Stone," the tale of a war veteran who comes back home with a monkey on his back. Again Al succeeds in making the song distinctly his own, singing it like he feels it, the way all the better singers can.

NAKED SONGS may not be at the top of any national hot-sell lists, but if you've had your fill lately of the heavy-metal guitar sound, pervert-rock, pseudo-country and western, and the craze of Flash Greaseball, and want to pick up on some damn fine music, give Al Kooper another listen, and he'll make it worth your while. Far from being faceless, he's truly one of the relatively unhyphen artists who enrich immensely our music scene.

the imagination one of the top plays of our yuk lines and situations, not to mention its estate. In the wrong hands it could easily IT (luv that contraction) director Norman that defies any adverse criticism . . .

ded a flawless pivot for the vacillating Ellen Manville) and TOM HONER (Milt interpretation of the character was so social expression or body posture evoked an absolute master of both. So numerous developed the fear that he would run out Happily, his repertoire of humor was still

method of holding an audience; she acts, too many actresses to leave little gaps of so the lovely Ms. Moores, she just couldn't

no of comedic energy, he just never quits. vigor that could easily be employed by an less would be disastrous. Welcome Mr.

made to a comment concerning adverse It, it ran out of laughs . . . about an hour It plays the normal Firehouse Schedule.

**COMING** to University Theater. Ben Jonson's THE ALCHEMIST, a rollicking and bawdy comedy of 17th Century London.

In THE ALCHEMIST Jonson intended to point up the follies of his fellow Londoners of 1610, but accomplished much more, for it is a satiric mirror in which we see our own laughing and laughable reflections.

Reserved ticket sales begin Feb. 26 in the Box Office, ext. 335, and continue daily from 9:00 a.m. to 2:30 p.m. Curtain time is 8:00 p.m. for all performances.

## THEATER BOOKS



### SPO Presents Pop Wagner

Pop Wagner was born in Mayaguez, Puerto Rico, and grew up in Yellow Springs, Ohio. His repertoire includes bluegrass, popular music, traditional folk music, rag-time, blues, contemporary, country music and some original material.

In hard times he has played in the streets and passed the hat in saloons. He's also played folk festivals, coffee houses, college concerts, ski hills, and varied assortment of pubs, bars and honkytonks.

He will be here, in the Coffeehouse, Feb. 18-21, courtesy of SPO.

### The Baron Theater Presents: "MAGNIFICENT AMBERSONS"

Directed by: Orson Wells  
PLUS

### "LADY FROM SHANGHAI"

Starring: Rita Hayworth  
Showtimes — Fri.: 7, 8:40, 10:20  
Sat.: Continuous showings from 1 p.m.  
520 So. 10 St. — In the Old Market  
Adults: 1.60 — Students: 1.25  
(with Student Discount card)  
345-8040

**18-19-20-**

**DON'T HIKE!**

IF YOU'RE 18 OR OLDER,  
RENT A PINTO INSTEAD!  
\$5 A DAY,  
5¢ A MILE!!

FOR MORE INFO, CALL:

Steve Urosevich  
JOHN MARKEL, INC.  
393-9700

FOR STUDENTS AND FACULTY  
18 AND OVER.

RENT-A-CAR

**Cooper 70**  
346-2858  
14th & Douglas

**NOW**

From the best-seller that really knew a generation.

PARUMONT PICTURES PRESENTS  
A ROBERTA GOLDSTON-OITO PLASCHES PRODUCTION A LARRY PEERCE FILM  
**A SEPARATE PEACE**  
IN COLOR A PARUMONT PICTURE  
PG  
2nd Feature

**"BAD COMPANY IS GOOD COMPANY. GO SEE IT!"**  
—Richard Schickel, Life Magazine

**BAD COMPANY**  
JEFF BRIDGES BARRY BROWN.  
PG Color by Technicolor A Parumont Picture

**To the Reader:** You will probably find what follows to be complicated; actually it has been simplified as much as possible. After all, most businesses that have \$50 million budgets are somewhat complex. The point, however, is that it is not as complicated as it is important. Read on.

At the last meeting of the UN Board of Regents, President Durwood B. Varner expressed concern about Governor Exon's recommendations regarding tuition increases. According to Varner, the Governor's recommendations "could create a genuine hardship for many parents and students." This is pure hogwash. The Governor's tuition plan is, in fact, far fairer to everyone involved than that proposed by Varner and the Systems staff and subsequently approved by the Board of Regents. I don't believe that the Regents were fully aware of what they were doing, if only because I doubt that they were fully apprised of all the issues involved.

In the remainder of this statement, I will attempt to explain this situation, because I think that the Board of Regents, the Governor, the Legislature, the parents and students affected, and the citizens of Nebraska all ought to be aware of what is going on at their University.

How are University budgets determined? Basically, by calculating how much it will cost for the University to carry out its responsibilities, the most important of which is teaching. But the University teaches a variety of courses, from freshman English to Ph.D.-level work in nuclear physics. While it is possible to measure direct teaching costs by department, these direct costs make up but one-half to two-thirds the total costs of operating the University.

Because of the complexities involved in apportioning indirect costs, the University, in consultation with state officials involved in the budgetary process, will present, and justify, its budget requests (insofar as they relate to the teaching function) in terms of the number of students taking work at various levels of instruction. This is both necessary and proper in order that informed judgments can be made. Recognizing that instructional costs increase at different levels of instruction, all parties involved in the budget process then attempt to work out ratios that reflect the relative differences in costs at each level.

Here in Nebraska, the so-called Lieske-Rein formula has been used for the past several years. This formula states that freshmen and sophomore ("lower division") credit hours shall be counted as "1"; junior and senior ("upper division") credit hours shall be counted as "1.35"; master's and professional ("1st level graduate") credit hours shall be counted as "3.00"; and doctoral ("advanced graduates") credit hours shall be counted as "5.62." If the enrollment figures found in the University of Nebraska's Budget Request (Revision) are used (excluding Dentistry enrollment), the following figures would be obtained: (Table 1).

TABLE 1 — ENROLLMENTS

UNL	ACTUAL SCH*	FTE**	WEIGHTED SCH
Lower Division	340,285 (56.5%)	11,343	340,285 (40.7%)
Upper Division	212,170 (35.2%)**	7,072	288,430 (34.2%)
1st Level Grad.	26,621 (4.4%)	1,118	60,463 (9.6%)
Adv. Grad.	22,777 (3.7%)	949	128,007 (15.3%)
	602,053 (99.8%)	20,482	835,185 (99.8%)

UNO	ACTUAL SCH*	FTE**	WEIGHTED SCH
Lower Division	144,771 (50.7%)...	4,828	144,771 (38.9%)
Upper Division	121,038 (42.4%)...	4,035	163,401 (43.9%)
1st Level Grad.	18,870 (5.9%)	703	50,610 (13.6%)
Adv. Grad.	2,553 (0.8%)	98	13,224 (3.5%)
	285,032 (99.8%)	9,862	372,006 (99.9%)

\*SCH — Student Credit Hours

\*\*FTE — Full-time Equivalent (students). This is a commonly used unit, which divides SCH by 30 at the undergraduate level and by 24 at the graduate level. Presumably it represents normal student progress in a given academic year toward the degree he is pursuing. It should be pointed out, however, that FTE may have little or no relationship to the number of people enrolled. For example, the average undergraduate load this past Fall at UNL was 13.96 SCH, but at UNO, with a large part-time program, it was 10.99 SCH. At the graduate level, the average at UNL was 6.83 SCH and, at UNO, 5.66 SCH.

\*\*\*All Summer Session hours were lumped with the Upper Division undergraduates, since University figures do not indicate the level of activity.

There is yet another way to look at the enrollments. What proportion of students, at the undergraduate and graduate level, are residents and non-residents? What levels of revenue will be generated by Gov. Exon's tuition proposal? Because of events in the recent past (the passage of LB 408, particularly) this is important. (See Table 2.)

Table 2 — 1972/73 ESTIMATED RESIDENT & NON-RESIDENT ENROLLMENT AND REVENUE (EXON'S 73/74 PROPOSAL)

UNL	SCH	(x \$18)	\$
Resident	514,399 (93.2%)	(x \$18)	\$9,259,182
Non-resident	38,058 (6.8%)	(x \$48.25)	1,838,202
Undergraduates	552,455 (100%)		\$11,095,384
Resident Non-resident Graduates	40,866 (82.1%)	(x \$18)	\$732,348
	8,912 (17.9%)	(x \$48.25)	430,004
	46,598 (100%)		\$1,162,352
Totals	602,053		\$12,257,736
UNO	224,015 (84.3%)	(x \$18)	\$4,032,270
Resident Non-resident Undergraduate	41,794 (15.7%)	(x \$48.25)	2,016,581
	265,809 (100%)		\$6,048,851
Resident Non-resident Graduate	15,875 (82.6%)	(x \$18)	\$285,750
	3,348 (17.4%)	(x \$48.25)	141,921
	19,223 (100%)		\$427,271
Totals	285,032		\$6,496,122

Table 2 reveals some interesting things: (1) The proportion of non-residents among graduate students at UNO is about the same as the proportion among undergraduates, while at UNL there are proportionally nearly three times as many non-resident graduate students as non-resident undergraduates. It is significant to note that UNO's Upper Division non-resident enrollment has been virtually halved since 1970/71, prior to the establishment of the \$48.25 non-resident tuition. Nothing like that has happened at UNL. The reasons for this are a decline in work taken by Iowa students and the decline in the "Bootstrap" program.

The "Bootstrap" program is one in which professional military people come to UNO for from six months to occasionally two years to complete their degrees. At its peak it involved from 800 to 1000 people. As an aside, those of us at UNO have never understood why Omaha civic and business leaders, who are always seeking to attract and retain

government and industrial facilities, have been so unconcerned about the possible demise of a program which brings so large a group with a relatively high income level — (\$11,000 per man) — to the community. (2) UNO earns nearly one-third of its tuition revenue from non-residents while UNL earns only about one-sixth from this source. This will mean that if further raises in non-resident tuition result in declining non-resident enrollment, they will necessitate offsetting increases in resident tuition or state support.

Turning to the question of relative costs at UNL and UNO, Vice-Chancellor Neville last fall presented a study of this question to the Board of Regents. According to Neville, the comparable programs (UNL's agricultural activities — extension and experiment stations — were the major deletions) cost \$29,423,847 at UNL and \$12,422,175 at UNO. Although Neville deleted the cost of summer sessions, I feel this was improper. Restoring the summer costs would make the figures \$31,226,661 at UNL and \$13,049,434 at UNO. Thus the actual cost per student credit hour would be:

UNL: \$31,226,661 + 602,053 SCH = \$51.87 or \$1525 per FTE  
UNO: \$13,049,434 + 285,032 SCH = 45.78 (88.2%) or \$1351 per FTE.

However, these figures overstate the relative differences between UNL and UNO. If I apply the Lieske-Rein formula, the following results would be obtained: (FTE figures here  
UNL: \$31,226,661 - 835,185 SCH = \$37.39 would  
UNO: 13,049,434 - 372,006 SCH = 35.08 be redundant)

The income projections (based on the current year's enrollment estimates) will then be: (Table 4).

Table 4 — INCOME FROM PROPOSED TUITION

	UNL	UNO
Resident	\$8,230,384	\$3,584,240
Non-resident	1,522,240	1,671,760
Undergraduates	\$9,752,624	\$5,256,000
Resident	\$1,220,580	476,250
Non-resident	430,004	161,541
Graduate	\$1,630,584	\$637,781
Totals	\$11,383,208	\$5,893,791

The differences between this proposal and the Governor's is that this schedule will increase tuition income at UNL by 6 percent and at UNO by 3.6%, by contrast to the 14% increase he recommended. (Incidentally the University's proposal would also exceed the percentages in my proposal.) The question that might be raised at this point is why tuition charges are not varied at each level of instruction? Such an effort would be virtually impossible to manage. But the division between graduate and undergraduate admission policies makes that distinction very clear.

What I am really interested in is the impact of the proposed changes on individuals, and this is most important to those students (almost without exception undergraduates) taking twelve or more hours. (See Table 5.)

Table 5 — SEMESTER STUDENT COST BY NUMBER OF CREDITS TAKEN

Resident Hours	University Now	Proposal % Change	Governor's Proposal % Change	My Proposal % Change
12	\$216	\$204 (5.5)	\$216 —	\$192 (11.1)
13	216	221 2.3	234 8.3	208 (3.7)
14	216	238 10.1	252 16.6	224 3.7
15	216	255 18.0	270 25.0	240 11.1
16	216	272 25.9	288 33.0	256 18.5
17	234	289 23.5	306 30.7	272 16.2
18	252	306 21.4	324 28.5	290 15.0

Non-Resident Hours	University Now	Proposal % Change	Governor's Proposal % Change	My Proposal % Change
12	579	555 (4.1)	579 —	480 (17.0)
13	579	601.25 3.8	625.25 7.9	520 (10.1)
14	579	647.50 11.8	671.50 15.9	560 (3.2)
15	579	693.75 19.8	737.75 27.4	600 3.6
16	579	740 27.8	784 35.4	640 10.5
17	627.25	786.25 25.3	830.25 32.3	680 8.4
18	675.50	832.50 23.2	876.50 29.7	720 6.5

This table makes clear that both the University proposal and the Governor's recommendation will bring increases at the thirteenth hour while my proposal will not affect residents until the fourteenth hour and non-residents at the fifteenth hour. This is not, as might appear, a subsidy for non-residents. The fact that I am going to differentiate tuition on the basis of graduate and undergraduate students may reflect cost differentials at the two levels. Referring back to Table 3 the following figures will show:

#### UNL Undergraduates

\$12,709,251 11,343 FTE  
10,679,518 7,072 FTE

\$23,388,769 + 18,415 FTE = \$1,270

#### UNL Graduates

\$2,997,759 1,118 FTE  
4,777,679 949 FTE

\$7,775,438 + 2,067 FTE = \$3,762

#### UNO Undergraduates

\$5,076,230 4,826 FTE  
5,728,702 4,035 FTE

\$10,804,932 + 8,861 FTE = \$1,219

#### UNO Graduates

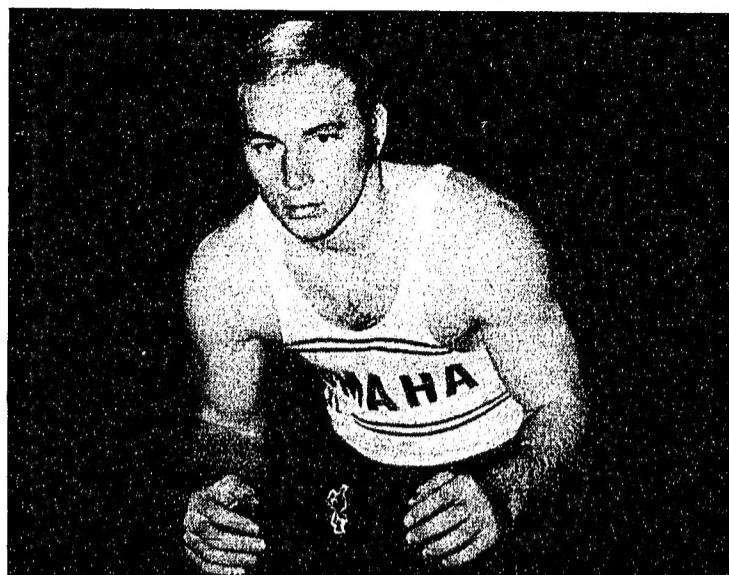
\$1,774,723 703 FTE  
456,730 98 FTE

\$2,231,453 + 801 FTE = \$2,786

What these figures show is that at UNL a non-resident undergraduate taking 12 hours now pays \$1261 for an education that presumably costs \$1270; at UNO he pays \$1218 for an education that costs \$1219. (These figures include fees.) If the University is going to operate on the presumption that undergraduate non-residents should pay full cost at 12 hours (recall an undergraduate FTE is a student who is taking 15 hours), I think it would be equally appropriate in the case of the more expensive program taken by the graduate student. I do not in fact believe that this ought to be the case. What I do believe is that the break-even point should come at 15 hours, which is the presumable standard of student progress toward a degree.

In summary, I believe that equity should be the rule for all students — graduates and undergraduates, residents and non-residents. I also believe that the people of this state feel the same way and will ask

# Eyein' Sports



ZEGERS . . . off the injury list.

## Martinez, Zegers Back in Mat Lineup

By Larry King

UNO wrestling coach Mike Palmisano hopes to have two of his top wrestlers back in the lineup as the Mavericks tune up for the upcoming district meet with the last two meets of the regular season Friday and Monday.

Paul Martinez, 126 lbs., and Terry Zegers, 167, will be trying to get back into form and avoid regravating the injuries which have kept them out of action the past few weeks in the field house contests against the University of Wyoming tonight and Northeast Missouri State.

Phil Gonzales will move up one weight class to 134 tonight and will face Wyoming's Brad Warrick, the Cowboy's top wrestler last year with a 12-5 record.

Northeast Missouri State is a young team and has won only two dual meets this season. Their top wrestler is 126 lb. senior Jay Gassman who has a 12-4 record so far this year. Northeast Missouri was an early season 30-7 victim of Northwest Missouri State, the team the Mavericks tied last week, 21-21.

The probable lineup for the Mavericks tonight will be Bob Stitt — 118 lbs., Martinez — 126 lbs., Gonzales — 134 lbs., Curt Bundy — 142 lbs., Charlie Mancuso — 150 lbs., Randy Lecuona — 158 lbs., Zegers — 167 lbs., Don Cahill — 177 lbs., Jim Gregory or Fred Sacco — 190 lbs., and Tony Eller — Heavyweight.

## Intramural News

### Gateway Top Ten

1. Lam. Chi .....	8-2	6. Nets .....	3-3
2. Raiders .....	5-2	7. Wr. Cr. ....	4-3
3. Patriots .....	5-2	8. Pikes .....	8-1 3-2
4. Indiana .....	5-2	9. The Pack .....	8-1
5. P. J. Boys .....	4-3	10. Hawks .....	5 6-3

### Class B Top Five

1. Jockey's .....	6-3	4. Wr. Cr. B. ....	2-0
2. S. E. O. Men .....	4-2	5. Bull shooters .....	2-2
3. Delta Chi .....	4-3		

Little change took place on the third Gateway top ten ratings.

Lambda Chi remains in first place in the A league while the Raiders and the Patriots continue to hold the second and third spots.

The class B ratings, though, has a new leader.

The Jockey's 6-3, jump up a spot to the top after previous leader Delta Chi dropped a 39-33 decision to the unranked

### Women Cagers Face Concordia

The UNO women's basketball team have two games remaining before the Nebraska state college tourney later this month.

The Maverick girls will meet Concordia Sunday, Feb. 18 in the field house at 2 p.m.

The field house will also be the site of a Feb. 20 meeting with UNL at 7 p.m.

UNO is off to its best start ever even though it dropped a 36-52 decision to Midland last Sunday.

They are now 3-1 and are starting preparation for the state tourney to be held in Wayne on Feb. 23.

### Hockey

Steve Kelley is the leading scorer for the UNO Ice Hockey Club after the team's first three games.

Kelley, who had a goal and four assists in a 11-0 rout of Creighton, leads the squad with one goal and five assists.

Jack York has connected on three goals.

The team's next game in is Feb. 16 at Ak-Sar-Ben.

## Hays Favored in UNO Relays

By Dave Coulton

"Relays" is the word of the week for the UNO trackmen as they head into the third annual UNO Invitational Relays Saturday afternoon.

Six teams are entered in the 1 p.m. field house meet, including Fort Hays State. Hays placed third in the NAIA meet and is the favorite.

Other teams entered include Emporia State, South Dakota, Northwest Missouri State and possibly Drake.

Among the Ft. Hays entries will be Jim Birnbaum, who finished third in the mile in the national meet. He is also a member of Hays' distance medley relay team which set a field-house record last year.

Hays will also bring its national champ in the 1000-yard run John Nelson. Nelson will run in the two-mile relay team which was second to UNO in the NAIA nationals.

"We feel Hays is the team to beat in the relays" coach Lloyd Cardwell said. "Last year we beat them in the two-mile relay in the NAIA meet, then they came up here and nipped us to get the field house record (in the two-mile relay). They could do that again."

Cardwell felt UNO was the favorite in the mile relay, with the two-mile between UNO and Hays. Ft. Hays is expected to do well in the distance medley, an event they won in last years meet.

The distance medley covers about two and a half miles with the first man running the quarter-mile, and the next three men running the half, three quarter-mile, and mile in that order.

Birnbaum will anchor the medley for Hays. He has run the mile in 4:15, while UNO's Jack Schroer's best time has been 4:22.

The sprint medley is "up for grabs," said Cardwell. In this event the first man runs the quarter-mile the next two men run one lap (176 yards on the indoor track) with the last man running the half mile.

"The mile relay team has improved a lot and should do

well," Cardwell said. "We're going to ask our boys to double up in the relays."

Greg Rosenbaum, Mark Wayne, Bill Woods and George Davis will run in two relays. In the two mile relay John Hawkins or Tom Mahr is expected to replace Tom McCormick.

McCormick is reportedly nursing an injury.

"Northwest Missouri was good in cross country so they should have a good distance runners and pretty good relay team," said Cardwell.

Beside the relays, there will be four field events including the shot put, pole vault, long jump, and high jump.

Other running events will include the 60-yard dash, 60-yard high hurdles, 60-yard low

hurdles, and the two-mile run.

A special open event will be the two mile walk. "The walk is becoming more popular, especially in the midwest," Cardie said. The walk will not be scored in team points.

Paul Ide of Hays, who finished second in the NAIA meet, will compete against UNO's Lance Herold. Herold finished sixth in the NAIA for UNO.

This will be the first time in the three years of the relays that team points will be kept. Making this years winners the first for the relays.

UNO runners will be aiming at keeping the trophy here. "This should be an interesting meet," Cardwell said. "The relays will be hotly contested."



HAWKINS, above, possible replacement for McCormick.

## UNO Squeaks by Washburn

as the Mavericks were able to spring from a 26-32 halftime deficit to their 14th win in 22 outings.

The UNO basketball team embarks on its next to the last road trip as a Great Plains Athletic Conference member this weekend.

Fort Hays State is tonight's foe for the Mavericks, who will be withdrawing from the GPAC after this season.

Only a Wednesday night trip to Topeka to play Washburn remains for the Mavericks before their showdown with Kearney State at Omaha on Feb. 28.

Next year, UNO will compete against a number of GPAC members as an independent.

The two remaining league contests mean nothing for the Mavericks as Southern Colorado has clinched the first GPAC title. Two wins, though, would push the conference mark to 8-4 and the overall record to 16-8.

This would be the best mark since the 1969 Rocky Mountain Conference champions went 16-10.

Fort Hays, though, would like nothing better than ending a long series of athletic meetings with UNO with a win.

The Tigers, 9-12 overall and 3-6 in the conference, were 78-79 victim to the Mavericks in January.

Since then they have lost seven in a row.

Barton Snow, the conference's leading rebounder, is the Tigers top scorer and rebounder. He is averaging 13.4 points per contest plus 12.8 grabs a game.

Snow hit those totals in the Mavericks first meeting with UNO.

Greg Standish and Doug Thurman are two other Fort Hays players the Mavericks have to watch. Standish hits 11.3 a game while Thurman has a 10.7 average.

# STUDENTS

First Westroads Bank Offers  
Free Checking Accounts  
For UNO Students

**Bank Where You Shop**

at

**The Convenience Bank**  
and Receive  
**Your Free Photo I.D.**



Westroads Shopping Center

Phone 391-7200

W  
CROSS  
R  
D  
SOLUTION



Solution to Wednesday  
Febr. 14 Puzzle

# Nebraska Unicameral Membership, 83rd Session

1	Irving F. Wiltse .....	320 East 16th, Falls City 68355, 245-3863
2	Calvin F. Carlson .....	Avoca 68307, 275-3239
3	Orval A. Keyes .....	240 North 8th, Springfield 68059, 253-2363
4	Richard M. Fellman .....	12206 Leavenworth, Omaha 68154, 333-0874
5	Eugene T. Mahoney .....	4956 South 41st, Omaha 68107, 733-0590
6	Harold T. Moylan .....	3862 California, Omaha 68131, 556-8399
7	William R. Skarda, Jr. ....	1720 Monroe, Omaha 68107, 731-1791
8	David H. Stahmer .....	4913 Manderson, Omaha 68114, 451-6807
9	John J. Cavanaugh III .....	1919 So. 35th Ave., Omaha 68105, 345-7758
10	John S. Savage .....	7321 Miami, Omaha 68134, 391-4795
11	Ernest Chambers .....	3223 No. 27th Ave., Omaha 68111, 453-2434
12	Richard F. Proud .....	2224 South 110th, Omaha 68144, 393-2987
13	George Syas .....	5312 Fontenelle Blvd., Omaha 68111, 455-8199
14	Duke Snyder .....	2724 Iowa, Omaha 68112, 455-9888
15	E. Thome Johnson .....	2120 Parkview Drive, Fremont 68025, 721-1238
16	Blair K. Richendifer .....	Walhill 68067, 846-5522
17	John R. Murphy .....	110 E. 37th, S. Sioux City 68776, 484-1203
18	William H. Hasebrook .....	544 N. Lincoln, West Point 68788, 372-3261
19	Jules W. Burbach .....	Crofton 68730, 388-4515
20	Glenn A. Goodrich .....	4408 Walnut, Omaha 68105, 551-8179
21	Thomas C. Kennedy .....	P.O. Box 326, Newman Grove 68758, 477-2225
22	Herb Nore .....	Genoa 68840, 983-2321
23	Loran Schmit .....	RFD 1, Bellwood 68824, 387-2464
24	Walter H. Epke .....	2300 N. Lincoln, York 68467, 362-5051
25	Jerome Warner .....	Waverly 68462, 768-5855
26	Wally Barnett, Jr. ....	6201 Francis, Lincoln 68505, 466-9066
27	Steve Fowler .....	1039 So. 11th, Lincoln 68508, 475-9391
28	Roland A. Luedke .....	327 Park Vista, Lincoln 68510, 488-5093
29	Shirley Marsh .....	2701 So. 34th, Lincoln 68506, 488-2871
30	Fred W. Carstens .....	718 North 12th, Beatrice 68310, 228-1213
31	James A. Dickinson .....	Route 4, Millard 68043, 332-3766
32	Richard Marsh .....	Milligan 68046, 629-2877
33	Richard D. Marvel .....	1249 N. Lexington, Hastings 68901, 462-2041
34	Maurice A. Kremer .....	1415 Seventh, Aurora 68818, 684-2825
35	Ralph D. Kelly .....	2015 W. John, Grand Island 68801, 384-0983*
36	Gerald A. Stromer .....	P.O. Box 511, Kearney 68847, 234-1578*
37	Gary L. Anderson .....	Route 1, Axtell 68924, 734-2136*
38	Richard Lewis .....	Holbrook 68948, 493-5315*
39	Herbert J. Duls .....	2013 Lake Ave., Gothenburg 69138, 537-2369*
40	John W. DeCamp .....	P.O. Box 34, Neigh 68756, 887-5184
41	Dennis L. Rasmussen .....	Rural Route, Scotia 68875, 245-4666*
42	J. James Waldron .....	Callaway 68825, 838-4423*
43	Otho G. Kime .....	Valentine 69201, 378-3150
44	Ramey C. Whitney .....	Chappell 69129, 874-2415*
45	Frank Lewis .....	307 Anna Ave., Bellevue 68005, 731-0132
46	Harold D. Simpson .....	1805 North 30th, Lincoln 68503, 466-0408
47	Robert L. Clerk .....	2822 El Rancho Rd., Sidney 69162, 254-3260*
48	Terry Carpenter .....	P.O. Box 170, Scottsbluff 69361, 632-4720*
49	Leslie A. Stull .....	P.O. Box 36, Alliance 68301, 762-1799*

\* Denotes Area Code 308. All others 402.

